

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

Dance _____

Academic Unit _____

Dance _____ 846 _____

Book 3 Listing (e.g., Portuguese) _____ Course Number _____

Summer Autumn Winter X Spring Year 2008

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: Dance _____

2. Number: 846 _____

3. Full Title: Issues of Choreography II _____

4. 18-Char. Transcript Title: Issues of Choreo II _____

5. Level and Credit Hours G 4 _____

6. Description: Continued investigation of the (25 words or less) choreographic process/ emphasis on structure. _____

7. Qtrs. Offered: Sp Qtr _____

8. Distribution of Contact Time: 3 1.5-hr. cl (e.g., 3 cl, 1 3-hr lab) _____

9. Prerequisite(s): Dance 845 or permission of instructor. _____

10. Exclusion: (Not open to ...) _____

11. Repeatable to a maximum of 8 credits. _____

12. Off-Campus Field Experience: _____

13. Cross-listed with: _____

14. Is this a GEC course? No _____

15. Grade option (circle) Ltr X S/U P If P graded, what is the last course in the series? _____

16. Is an honors version of this course available? Y N X Is an Embedded Honors version of this course available? Y N X

17. Other general course information: _____

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____

2. _____

3. Music and Choreography _____

4. Music & Chcreo _____

5. _____

6. The study of choreography, in relation to sound and music. Various approaches to the use of music in dance composition will be explored. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

13. _____

14. _____

15. _____

16. _____

17. _____

